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Titolo	The Burden of Female Talent : The Poet Li Qingzhao and Her History in China // Ronald Egan
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ISBN	1-68417-074-5
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Descrizione fisica	1 online resource (vii, 422 pages)
Collana	Harvard University Studies in East Asian Law ; ; 90
Disciplina	895.1/142
Soggetti	Women and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Women as writers in the Song Dynasty -- Writing and the struggle for acceptance -- Song lyrics preliminaries -- Widowhood, remarriage, divorce -- Writings from the aftermath -- The "afterword" -- The beginnings of "Li Qingzhao": reception during the Southern Song and Yuan -- Saving the widow, denying the remarriage: reception during the Ming and Qing -- Modernism, revisionism, feminism: reception in modern times -- Song lyrics, part 1 -- Song lyrics, part 2.
Sommario/riassunto	"By re-examining the Chinese woman poet Li Qingzhao, Egan discusses the traditional manipulation of her image to mold her talent to make it compatible with ideals of womanly conduct and identity, and reveals the difficulty literary culture had in coping with her extraordinary conduct and ability"--Provided by publisher.