1. Record Nr. UNINA9910819139303321 Autore Husseini Sara Leila Titolo Early Christian-Muslim debate on the unity of God: three Christian scholars and their engagement with Islamic thought (9th century c.e.) / / Sara Leila Husseini Pubbl/distr/stampa Leiden, Netherlands:,: Brill,, 2014 ©2014 ISBN 90-04-27969-5 Descrizione fisica 1 online resource (254 p.) Collana History of Christian-Muslim Relations, , 1570-7350; ; Volume 21 Disciplina 231/.04409175927 Soggetti God - Simplicity - History of doctrines God (Islam) Christianity and other religions - Islam Islam - Relations - Christianity Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material -- Introduction -- 1 Historical and Intellectual Environment -- 2 Theodore Ab Qurra (c. 750-c. 830) -- 3 Ab Ria Al-Takrt (c. 755-c. 835) -- 4 Ammr al-Bar (d.c. 840) -- 5 The Tools of Christian Arabic Apologetic and Polemic -- 6 Christian Theologians Employing Muslim Theology -- Conclusion -- Bibliography -- Bible of Qur'an Citations -- Index of People and Places -- Subject Index. Sommario/riassunto Early Christian-Muslim Debate on the Unity of God examines the writings of three of the earliest known Christian theologians to write comprehensive theological works in Arabic. Theodore Ab Qurra, Ab R'ia and 'Ammr al-Bar provide valuable insight into early Christian-Muslim debate shortly after the rise of the Islamic empire. Through close examination of their writings on the doctrine of the Trinity, Sara Husseini demonstrates the creativity of these theologians, who make use of language, style and argumentation characteristic of Islamic theological thought (kalm), in order to help articulate their

long-established religious truths. Husseini offers close analysis of the authors individually and comparatively, exploring their engagement

with Islamic theology and their role in this fascinating period.