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Nota di contenuto	The madhouse : 18th century -- The lunatic asylum : 19th century -- The mental hospital : 20th century -- Beyond the asylum : 21st century.
Sommario/riassunto	Is mental illness-- or madness-- at root an illness of the body, a disease of the mind, or a sickness of the soul? Should those who suffer

from it be secluded from society or integrated more fully into it? This book explores the meaning of mental illness through the successive incarnations of the institution that defined it: the madhouse, designed to segregate its inmates from society; the lunatic asylum, which intended to restore the reason of sufferers by humane treatment; and the mental hospital, which reduced their conditions to diseases of the brain. Rarely seen photographs and illustrations drawn from the archives of mental institutions in Europe and the U.S. illuminate and reinforce the compelling narrative, while extensive 'gallery' sections present revealing and thought-provoking artworks by asylum patients and other artists from each era of the institution and beyond.--
