

1. Record Nr.	UNINA9910819130603321
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Titolo	Orientalism and the operatic world // Nicholas Tarling
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield Publishers, , 2015
ISBN	1-4422-4544-1 1-4422-4543-3
Descrizione fisica	1 online resource (356 pages)
Disciplina	782.109
Soggetti	Opera Orientalism in opera Music Music, Dance, Drama & Film Music History & Criticism, Vocal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Recitatives. Globalising and glocalising opera ; The genre ; Orientalisms -- Arias. Bible-based operas ; Crusaders, Arabs and Turks ; Egypt ; India and Ceylon ; China ; Japan ; Russia.
Sommario/riassunto	Nicholas Tarling's Orientalism and the Operatic World places opera in the context of its steady globalization over the last two centuries, offering key insights into such notable operas as George Frederic Handel's Berenice, Giuseppe Verdi's Aida, Giacomo Puccini's Madama Butterfly, Pietro Mascagni's Iris, and others. Orientalism and the Operatic World argues that any close study of the history of Western opera, in the end, fails to support notion propounded by literary scholar Edward Said that the Westerners inevitably stereotyped, dehumanized, and ultimately sought only to dominate the East t