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Sommario/riassunto	Nicholas Tarling's Orientalism and the Operatic World places opera in the context of its steady globalization over the last two centuries, offering key insights into such notable operas as George Frederic Handel's Berenice, Giuseppe Verdi's Aida, Giacomo Puccini's Madama Butterfly, Pietro Mascagni's Iris, and others. Orientalism and the Operatic World argues that any close study of the history of Western opera, in the end, fails to support notion propounded by literary scholar Edward Said that the Westerners inevitably stereotyped, dehumanized, and ultimately sought only to dominate the East t