Record Nr. UNINA9910819129203321 Autore Saidi Mo Titolo Between A and Z / / Mo Saidi Pubbl/distr/stampa San Antonio, Texas:,: Wings Press,, 2014 ©2014 **ISBN** 1-60940-370-3 Edizione [First edition.] Descrizione fisica 1 online resource (114 p.) Disciplina 811/.6 Soggetti **Poetry** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Front Cover; Title Page; Half Title; Copyright; Contents; Prologue: The Mansion; I. The Mansion of My Childhood; The Mansion of My Childhood; The Courtyard; Lost Near the Mosque; Reciting the Holy Book; The Songs of Sorrow; Green Marchers; Armed Mullah on the Roof; On the Day I Die; Flashes of Reality; Reunion; The First Glow; Retirement; Beneath a Stone; II. Of Man and Ice; Of Man and Ice; Haleakala Peak; Chautaugua; The Dominion Swan; Summer Retreat; The Lighthouse; Jerusalem Menu; Red Sand Beach; III. San Antonio Summer; Loss of a Bard; Fifty-Five Percent; Southern Sun; San Antonio Summer A Pair of Pecan Trees The Cellist in the Blue Shirt; The Birds of the Rio Grande; Massive Relief; We the Wanderers; IV. Between A and Z; Between A and Z; Passion Fruit and Pizza; Life Lessons; Midnighters; At the Western Wall; Nonbelievers; Chaos; The Girl Almost Makes It; The Wedding: Funambulism: V. In the Piano Bar: In the Piano Bar: Birth: Before Five; The Night Glowed; The Taste of Red; The Long Feverish Night; Winter's Last Breeze; Quiet George; Your Birthday; Love is Not a Mirage; Anniversary; Death Is Only the Beginning; VI. Tomorrow; Tomorrow; The Gold of Lhasa; Narrow Streams Soft Rain Daybreak; Blooming Tree; The Green Light; Sea of Air; African Sojourn; Count to Ten; Epilogue: Rendezvous; About the Author; Back

"Between A and Z" is a collection of poems that begins in Tehran, Iran, and ends in San Antonio, Texas, with plenty of stops along the way to

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observe people, places and nature, and to gather stories. Saidi is a great storyteller, and his poems are rich with the lives of people he has met around the globe. Politically liberal, intellectually astute, and emotionally powerful, and full of compassion, these are poems that resonate with a wide range of readers.