Record Nr. UNINA9910819124403321 Autore Memmi Albert **Titolo** Decolonization and the decolonized / / Albert Memmi; translated by Robert Bononno Pubbl/distr/stampa Minneapolis, MN: .: University of Minnesota Press. . [2006] ©2006 **ISBN** 1-4529-4376-1 Descrizione fisica 1 online resource (164 p.) Altri autori (Persone) BononnoRobert Disciplina 325/.309174927 Soggetti Postcolonialism - Arab countries Cultural fusion - Arab countries Ethnopsychology - Arab countries National characteristics, Arab Arabs - Foreign countries Arab countries Emigration and immigration Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Contents; Acknowledgments; Introduction; The New Citizen; THE GREAT DISILLUSION: A PARADOXICAL POVERTY: CORRUPTION: IMPOSTERS AND POTENTATES: TYRANTS, ZEALOTS, AND SOLDIERS: DIVERSIONS, EXCUSES, AND MYTHS; A CONVENIENT CONFLICT; THE FAILURE OF THE INTELLECTUALS: FICTION AND REALITY: CULTURAL LETHARGY; THE CLERICS' PLOT; FROM REPRESSION TO VIOLENCE; A NATION BORN TOO LATE: NATIONS WITHOUT LAW: A SICK SOCIETY: GOING ABROAD: The Immigrant: THE BLESSINGS OF EXILE: FAILURE TWICE OVER; A NEW REFRAIN; THE GHETTO; HEAD SCARVES AND METISSAGE; HUMILIATION; FROM HUMILIATION TO RESENTMENT THE SOLIDARITY OF THE VANQUISHEDCORPORATE IDENTITY; ABANDONING THE MYTH OF RETURN: THE IMMIGRANT'S SON: THE ZOMBIE: FROM EXCLUSION TO DELINQUENCY: QUESTIONING INTEGRATION: RECIPROCAL DEPENDENCE: THE LANGUORS OF EUROPE; HOPE FOR THE DECOLONIZED?; TOWARD A NEW WORLD; Afterword

In this time of global instability and widespread violence, Albert

Memmi-author of the highly influential and groundbreaking work The

Sommario/riassunto

Colonizer and the Colonized-turns his attention to the present-day situation of formerly colonized peoples. In Decolonization and the Decolonized, Memmi expands his intellectual engagement with the subject and examines the manifold causes of the failure of decolonization efforts throughout the world. As outspoken and controversial as ever, Memmi initiates a much-needed discussion of the ex-colonized and refuses to idealize those who are too often painted as haple