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Autore	Bijsterveld Karin <1961->
Titolo	Mechanical sound : technology, culture, and public problems of noise in the twentieth century // Karin Bijsterveld
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ISBN	0-262-26854-X 1-4356-5494-3
Descrizione fisica	1 online resource (xii, 350 p.) : ill
Collana	Inside technology
Disciplina	620.2
Soggetti	Noise pollution Sound - Social aspects - History - 20th century Machinery - Noise Noise control Noise music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Listening to technology -- Infernal din, heavenly tunes : repertoires of dramatizing sound -- A continuous buzz : the ongoing charge of industrial noise -- Instruments of torture : traffic noise as uncivilized behavior -- The art of noises : the celebration and control of mechanical sound in music -- A wall of sound : the gramophone, the radio, and the noise of neighbors -- A booming business : the search for a practical aircraft noise index -- A sound history of technological culture.
Sommario/riassunto	'Mechanical Sound' traces efforts to control unwanted sound - the noise of industry, city traffic, gramophones and radios, and aircraft - from the late 19th to the late 20th century. Karin Bijsterveld argues that a paradox of control has developed, in which only some forms of noise are regulated by experts and governments.