

1. Record Nr.	UNINA9910819118703321
Autore	Mayes Patricia
Titolo	Language, social structure, and culture : a genre analysis of cooking classes in Japan and America // Patricia Mayes
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, PA, : J. Benjamins, 2002
ISBN	1-282-16140-7 9786612161407 90-272-9676-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 p.)
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser., v. 109
Disciplina	306.44
Soggetti	Sociolinguistics - Comparative method Social interaction - Japan Social interaction - United States Cooking schools
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Language, Social Structure, and Culture -- Editorial page -- Title page -- LCC page -- Table of contents -- Acknowledgments -- Transcription conventions -- Abbreviations in transcripts -- Chapter 1. Preliminaries -- Chapter 2. A closer look at genre and related concepts -- Chapter 3. Regularities at the level of interaction -- Chapter 4. Regularities at the level of discourse -- Chapter 5. Regularities at the level of grammar -- Chapter 6. Conclusion -- Notes -- References -- Index -- The series PRAGMATICS AND BEYOND NEW SERIES.
Sommario/riassunto	Comparing Japanese and American interaction, Language, Social Structure, and Culture argues that language use is instrumental in the construction of social structure and culture. In order to ground the work in empirical evidence, verbal interaction in similar situations - Japanese and American cooking classes - is compared. Unlike other studies of verbal interaction, a genre analysis approach is used to examine regular patterns at three levels of language use: interaction, discourse, and grammar. Collectively, these patterns exhibit both similarities and differences across the classes in the two cultures, creating the unique event that has been institutionalized as a cooking

class in each culture. In concluding, the author suggests that genre analysis is a useful approach for cross-cultural research in that it provides information about situation-specific language use, but also information about what aspects of linguistic structure are likely to become conventionalized across languages and cultures, across situations, and across time.
