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Titolo	Sufism and deconstruction : a comparative study of Derrida and Ibn Arabi // Ian Almond
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Nota di bibliografia	Includes bibliographical references (p. [155]-160) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; List of transliterations; Acknowledgements; Introduction; 1 The shackles of reason; 2 The honesty of the perplexed; 3 Sages of the book; 4 Mystery-tasting and abyssality; Conclusion - the post-structuralist dissolution of the subject; Notes; Bibliography; Index
Sommario/riassunto	Examining a series of common features in the works of Derrida and the Sufism of Ibn 'Arabi, considered to be one of the most influential figures in Islamic thought, the author addresses the significant absence of attention on the relationship between Islam and Derrida. Presenting a deconstructive perspective on Ibn 'Arabi, the book's features include:* the opposition to systematizing representations of God/reality/the text * a re-emphasis on the radical unthinkability of God and the text * a common conception of rational thought as restrictive, commodifying and ultimately illus