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| Titolo                  | The complete sonnets and poems // edited by Colin Burrow  |
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| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (ix, 750 p.) : ill  |
| Collana                 | The Oxford Shakespeare  |
| Altri autori (Persone)  | BurrowColin   |
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| Soggetti                | Sonnets, English<br>English poetry  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes indexes.   |
| Nota di contenuto       | Machine generated contents note: Introduction I -- Shakespeare the Poet I -- Venus and Adonis 6 -- Publication and Date of Composition 6 -- Dedication I0 -- Literary Milieu I5 -- Lucrece 40 -- Publication and Date of Composition 40 -- The Argument, Sources, and Politics 45 -- Reading (in) Lucrece 55 -- Rape and Consent 66 -- The Passionate Pilgrim 74 -- 'Let the bird of loudest lay' 82 -- Shakespeare's Sonnets 91 -- Publication and Circulation 91 -- Dedication 98 -- Date and Sequence I03 -- Sources III -- Reading the Sonnets 118 -- A Lover's Complaint 138 -- Date and Attribution I38 -- The Poem and its Context I40 -- Poems Attributed to Shakespeare in the Seventeenth Century 146 -- 'Shall I die?' I48 -- A Funeral Elegy 152 -- Editorial Procedures 159 -- Abbreviations and References I60 -- VENUS AND ADONIS 171 -- LUCRECE 237 -- THE PASSIONATE PILGRIM 339 -- 'LET THE BIRD OF LOUDEST LAY' 371 -- SHAKESPEARE'S SONNETS 379 -- A LOVER'S COMPLAINT 693 -- APPENDIX 7 -- Poems Attributed to Shakespeare in the -- Seventeenth Century 719 -- Index 729 -- Index of First Lines 748. |
| Sommario/riassunto      | Despite the foundational place of Shakespeare's poems within his oeuvre, modern readers seldom engage with his non-dramatic works as a whole. This volume includes all of Shakespeare's sonnets and poems and explains how this state of affairs has arisen.  |