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| Autore                  | Mars Gerald  |
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| Livello bibliografico   | Monografia   |
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| Sommario/riassunto      | Mars' graphic and often vivid narrative can be read simply as the anecdotal memoirs of an anthropologist. The experiences he recounts are sometimes hilarious, touch occasionally on the dangerous, and are always sensitively and expertly explored. But for those who want to know more, the book's expansive footnotes and references to key sources also offer a stimulating introduction to social anthropology, its theories and its methods. Mars begins by describing his childhood life in a tightly structured working class community during World War Two. He then contrasts this with an account of the |