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Titolo	Encarnacion : illness and body politics in Chicana feminist literature // Suzanne Bost
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Soggetti	American literature - Mexican American authors - History and criticism American literature - Women authors - History and criticism Diseases in literature Human body in literature Identity (Psychology) in literature Mexican American women in literature Mexican Americans - Race identity Feminism in literature Feminism and literature - United States - History - 20th century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Feeling pre-Columbian: Chicana feminists' imaginative historiography -- Pain: Gloria Anzaldua's challenge to "women's health" -- Medicine: Cherrie Moraga's boundary violations -- Movement: Ana Castillo's shape-shifting identities -- Conclusion. rethinking body politics: Maya Gonzalez and Diane Gamboa.
Sommario/riassunto	'Encarnacion' takes a new look at identity. Following the contemporary movement away from the fixed categories of identity politics toward a more fluid conception of the intersections between identities and communities, this book analyzes the ways in which literature and philosophy draw boundaries around identity.