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Titolo	Language without soil : Adorno and late philosophical modernity // edited by Gerhard Richter
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Altri autori (Persone)	RichterGerhard <1967->
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Note generali	Early versions of some of the contributions were initially presented as lectures and seminars in a year-long Andrew W. Mellon Foundation Interdisciplinary Workshop on Adorno, Humanities Center at the University of Wisconsin-Madison.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Gerhard Richter -- Without soil : a figure in Adorno's thought / Alexander Garcia Duttmann -- Taking on the stigma of inauthenticity : Adorno's critique of genuineness / Martin Jay -- Suffering injustice : misrecognition as moral injury in critical theory / J. M. Bernstein -- Idiosyncrasies : of anti-semitism / Jan Plug -- Adorno's lesson plans? : the ethics of (re)education in "the meaning of 'working through the past'" / Jaimey Fisher -- Adorno nature Hegel / Theresa M. Kelley -- The idiom of crisis : on the historical immanence of language in Adorno / Neil Larsen -- Aesthetic theory and nonpropositional truth content in Adorno / Gerhard Richter -- The homeland of language : a note on truth and knowledge in Adorno / Mirko Wischke -- Of stones and glass houses : minima moralia as critique of transparency / Eric Jarosinski -- The polemic of the late work : Adorno's Holderlin / Robert Savage -- Twelve anacolutic theses on Adorno's "Parataxis : on Holderlin's late poetry" / David Farrell Krell -- The ephemeral and the absolute : provisional notes to Adorno's Aesthetic theory / Peter Uwe Hohendahl.
Sommario/riassunto	This work analyses the implications of Adorno's demand that the task of critical thinking be to imagine a mode of being in the world that occurs in and through a language that has liberated itself from the spell

of an alleged historical and political inevitability, what he once tellingly called a 'language without soil'.
