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Titolo	In the mood for mood [[electronic resource] /] / edited by Tanja Mortelmans, Jesse Mortelmans and Walter de Mulder
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Collana	Cahiers Chronos ; ; 23
Altri autori (Persone)	Mortelmans, Tanja Mortelmans, Jesse De Mulder, Walter
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Nota di contenuto	Preliminary Material -- Modals and the present perfect / Kristin M. Eide -- Constraints on the meanings of modal auxiliaries in counterfactual clauses / An Verhulst and Renaat Declerck -- Non-root past modals / Hamida Demirdache and Myriam Uribe-Etxebarria -- The Italian modal dovere in the conditional: future reference, evidentiality and argumentation / Andrea Rocci -- The German evidential constructions and their origins: a corpus based analysis / Gabriele Diewald and Elena Smirnova -- Adverbs at the interface of tense, aspect and modality: evidence from Turkish / Eser E. Taylan and Ayhan Aksu-Koç -- Epistemic modalities and evidentiality in Standard Spoken Tibetan / Zuzana Vokurkova -- Evidential extensions of aspecto-temporal forms in Japanese from a typological perspective / Toshiyuki Sadanobu and Andrej Malchukov -- Fake past and covert emotive modality / Sumiyo Nishiguchi.
Sommario/riassunto	This volume is a selection of papers presented at the 7th Chronos colloquium in Antwerp (2006), which deal with the expression of modality (in a wide sense), by modal and semi-modal verbs (in

Germanic and Romance languages), on the one hand, and by other markers (in languages like Turkish, Tibetan and Japanese), on the other. The Antwerp edition's special conference topic was the interaction between tense and modality, of which some of the papers collected in this volume also testify. The volume covers a wide range of languages and topics. Specific topics include: the distinction between root and epistemic modality and its interaction with tense and counterfactuality; epistemic *deve* and *dovrebbe* in Italian; semi-modals in German; the interpretation of epistemic past modals in English and Spanish; the interface between Turkish 'almost' adverbs and the Turkish verbal system; the meaning of epistemic endings in Spoken Standard Tibetan; Korean 'evidential' markers *teiru* and *ta* and so-called fake past sentences in Japanese.

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Autore

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Arnade Peter J.

Honor, vengeance, and social trouble : pardon letters in the Burgundian Low Countries / / Peter Arnade and Walter Prevenier

Ithaca : , : Cornell University Press, , 2015

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Sociological jurisprudence - Benelux countries - History - To 1500

Pardon - Benelux countries - History - To 1500

Crime - Benelux countries - History - To 1500

Netherlands History House of Burgundy, 1384-1477 Sources

Benelux countries History To 1500 Sources

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Includes bibliographical references and index.

Social discord : disputes, vendettas, and political clients -- Violence, honor, and sexuality -- Marriage conflicts and the pardon letter --

Sommario/riassunto

Among the more intriguing documentary sources from late medieval Europe are pardon letters-petitions sent by those condemned for serious crimes to monarchs and princes in France and the Low Countries in the hopes of receiving a full pardon. The fifteenth-century Burgundian Low Countries and duchy of Burgundy produced a large cache of these petitions, from both major cities (Bruges, Ghent, Antwerp, and Dijon) and rural communities. In *Honor, Vengeance, and Social Trouble*, Peter Arnade and Walter Prevenier present the first study in English of these letters to explore and interrogate the boundaries between these sources' internal, discursive properties and the social world beyond the written text. *Honor, Vengeance, and Social Trouble* takes the reader out onto the streets and into the taverns, homes, and workplaces of the Burgundian territories, charting the most pressing social concerns of the day: everything from family disputes and vendettas to marital infidelity and property conflicts-and, more generally, the problems of public violence, abduction and rape, and the role of honor and revenge in adjudicating disputes. Arnade and Prevenier examine why the right to pardon was often enacted by the Burgundian dukes and how it came to compete with more traditional legal means of resolving disputes. In addition, they consider the pardon letter as a historical source, highlighting the limitations and pitfalls of relying on documents that are, by their very nature, narratives shaped by the petitioner to seek a favored outcome. The book also includes a detailed case study of a female actress turned prostitute. An example of microhistory at its best, *Honor, Vengeance, and Social Trouble* will challenge scholars while being accessible to students in courses on medieval and early modern Europe or on historiography.
