

1. Record Nr.	UNINA9910458877303321
Autore	Frymire John M
Titolo	The primacy of the postils [[electronic resource]] : Catholics, Protestants, and the dissemination of ideas in early modern Germany / by John M. Frymire
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-282-95145-9 9786612951459 90-04-18360-4
Descrizione fisica	1 online resource (664 p.)
Collana	Studies in medieval and Reformation traditions, , 1573-4188 ; ; v. 147
Disciplina	251.00943/09031
Soggetti	Sermons - Germany - History and criticism Reformation - Germany Electronic books. Germany Church history 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [559]-631) and index.
Nota di contenuto	Catholic preaching and the German Reformation? : postils and their production, 1520-1535 -- Re-invention, innovation, and reaction : Lutheran and Catholic postils, 1535-1555 -- Matches made in heaven : Lutheran postillators in the service of their princes, 1555-1620 -- Excursus : Calvinist postils? : the pragmatism of German Reformed postillators -- Catholic Postillenfresser : postils, Catholic reform, and the Counter-Reformation -- Correcting Catholicism : censorship, confessional consolidation, and the decline of homegrown postillators.
Sommario/riassunto	Scholarship on the German Reformation has long equated preaching with Protestantism, just as many scholars have employed sermons but usually in supplemental and unsystematic ways. Based on an analysis of over 400 standard sermon collections (postils) produced by Catholics, Lutherans, and Calvinists (1520-1620), this study offers the first comprehensive, systematic presentation of these works from a cross-confessional perspective. It lays to rest the notion that preaching was somehow distinctively Protestant while tracing the creation, production, use, and censorship of postils. These sermon collections were nothing

less than the applied distillation of Christianity delivered on a regular basis by the clergy to the laity, and as such the most important vehicle for the dissemination of ideas in early modern Germany.

2. Record Nr.	UNINA9910463591903321
Autore	Trevathan Kim <1958->
Titolo	Liminal zones [[electronic resource]] : where lakes end and rivers begin // Kim Trevathan
Pubbl/distr/stampa	Knoxville, TN, : University of Tennessee Press, 2013
ISBN	1-57233-991-8
Descrizione fisica	1 online resource (238 p.)
Disciplina	973/.0946
Soggetti	Rivers - United States Dams - Environmental aspects - United States Limnology - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Part I: A Season Bereft; 1. The Big South Fork: Productive Failure; 2. The Nantahala: The Liminal Unveiled; 3. My History with Dams; Part II: Road Trip of Rivers; 4. The Concept; 5. Easy Water: The Tippecanoe and the James; 6. The Rogue's Embrace; 7. Aesthetic Convergence:The Clearwater and the Deschutes; 8. Reconsidering the Liminal: The Dolores, the Conejos, and a Fractious Campground in Folsom, California; Part III: Brackish Waters; 9. Big Lagoon to Maple Creek: From One World to Another; 10. Fear, Delusion, and Peace on the Edisto; Part IV: Damaged Waters 11. Seeking Damaged Waters12. Up Pistol Creek; 13. Finding and Smelling the Pigeon; Part V: Night Paddling; 14. Hematite; 15. Energy; Part VI: Company; 16. With Libby on Hematite; 17. Navigating by the Stars up Citico Creek; 18. Warning: German Shepherd in Bow; 19. Final Thoughts; Epilogue: Letters; Bibliography
Sommario/riassunto	"After the death of his paddling companion, a German shepherd-

labrador retriever mix named Jasper, Kim Trevathan began a series of solitary upstream kayaking quests in search of what he calls "liminal zones," transitional areas where dammed reservoirs give way to the current of the rivers that feed them. For four years he scoured the rivers and lakes of America, where environmentally damaging, and now decaying, man-made structures have transformed the waterways. In this thoughtful work, he details his upriver adventures, describing the ecological and aesthetic differences between a dammed river and a free-flowing river and exploring the implications of what liminal zones represent--a reassertion of pure, unadulterated nature over engineered bodies of water. Trevathan began by exploring the rivers and creeks of his childhood: the Blood River and Clarks River in western Kentucky. He soon ventured out to the Wolf River, the Big South Fork of the Cumberland, and other waterways in Tennessee. In 2008, he looped around the country with trips to Indiana's Tippecanoe River, Montana's Clearwater River, Oregon's Deschutes and Rogue Rivers, and Colorado's Dolores River, as well as adventures on such southeastern rivers as the Edisto, the Tellico, and the Nantahala. To Trevathan, paddling upstream became a sort of religion, with a vaporous deity that kept him searching. Each excursion yielded something unexpected, from a near-drowning in the Rogue River to a mysterious fog bank that arose across the Nantahala at midday. Throughout *Liminal Zones*, Trevathan considers what makes certain places special, why some are set aside and protected, why others are not, and how free-flowing streams remain valuable to our culture, our history, and our physical and spiritual health. This contemplative chronicle of his journeys by water reveals discoveries as varied and complex as the rivers themselves."--

3. Record Nr.	UNINA9910819069503321
Titolo	From a metaphorical point of view : a multidisciplinary approach to the cognitive content of metaphor / / edited by Zdravko Radman
Pubbl/distr/stampa	Berlin, [Germany] ; ; New York, [New York] : , : Walter de Gruyter, , 1995 ©1995
ISBN	3-11-086783-4
Edizione	[Reprint 2015]
Descrizione fisica	1 online resource (472 p.)
Collana	Philosophie und Wissenschaft ; ; Band 7
Classificazione	CB 4150
Disciplina	808
Soggetti	Metaphor
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgements -- Introduction -- Part One: A History of Philosophy Perspective -- 1. From "Clothing" to "Organ of Reason": An Essay on the Theories of Metaphor in German Philosophy in the Age of Enlightenment / Otabe, Tanehisa -- 2. Experiments with Metaphors: On the Connection between Scientific Method and Literary Form in Francis Bacon / Schildknecht, Christiane -- Part Two: A Semantic Perspective -- 3. Metaphor and Reference / Elgin, Catherine Z. -- 4. Metaphor as Rearranging the Furniture of the Mind: A Reply to Donald Davidson's "What Metaphors Mean" / Feder Kittay, Eva -- 5. The "Container" Metaphor of Anger in English, Chinese, Japanese and Hungarian / Kövecses, Zoltán -- Part Three: A Cognitive Science Perspective -- 6. Neuronal Processes of Creative Metaphors / MacCormac, Earl R. -- 7. An Artificial Intelligence Approach to Models and Metaphor / Way, Eileen Cornell -- 8. Imagery and Metaphor: The Cognitive Science Connection / Miller, Arthur I. -- 9. How to Make Our Ideas Clear with Metaphors / Radman, Zdravko -- Part Four: A Philosophy of Science Perspective -- 10. Metaphors in Science and Education / Holton, Gerald -- 11. Metaphor in Science / Soskice, Janet Martin / Harré, Rom -- 12. What is Wrong with Talking of Metaphors in Science? / Montuschi, Eleonora -- 13. Metaphors in the Scientific Laboratory: Why are they there and what do they do? / Cetina, Karin Knorr -- 14. Models, Metaphors and Truth / Hesse, Mary -- Part Five: A Theological,

Sociological and Political Perspective -- 15. The Motive for Metaphor /
McMullin, Ernan -- 16. "Search for the Daimon", "Pact with the Devil"
and "Fight of Gods": On Some Metaphors of Goethe in Max Weber's
Sociology / González Garda, José M. -- 17. The House as Metaphor /
Rigotti, Francesca -- Notes on Contributors -- Acknowledgements --
Author Index -- Subject Index
