Record Nr. UNINA9910819065003321 Justice denoted: the legal thriller in American, British, and continental **Titolo** courtroom literature / / compiled and edited by Terry White; foreword by Michael A. Kahn Westport, Conn.:,: Praeger,, 2003 Pubbl/distr/stampa New York:,: Bloomsbury Publishing (US),, 2024 **ISBN** 979-84-00-67528-7 1-280-63757-9 9786610637577 0-313-05257-3 Edizione [1st ed.] Descrizione fisica 1 online resource (xxv, 560 pages) Collana Bibliographies and indexes in popular culture, 1066-0658; no. 9 Altri autori (Persone) WhiteTerry (Terrance) Disciplina 016.80883/9355 Soggetti Legal stories Legal stories - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Contents; Epigraphs; Foreword: Legal Thrillers: True Facts versus True Fiction; Acknowledgments; Introduction: The Legal Thriller and the Modern Courtroom Drama; Legal Thrillers: A to Z Bibliography; Supplemental Bibliography; References and Recommended Reading; Appendix 1: Lawyers' Lexicon; Appendix 2: Series Characters; Appendix 3: Craft Notes; Title Index; Author Index White provides the most comprehensive scholarly compilation of Sommario/riassunto fictional work of legal suspense in existence. Primarily a bibliography of novels, it also annotates plays, scripts for film and television, novelizations, and short-story collections about lawyers and the law. The idea behind the principal of selection is to disdain labels that reduce the variety of the legal thriller to a subgenre of mystery fiction.

Novels that range from suspense thrillers through science fiction to the philosophical novel are included if justice is thematically important.