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| Autore | Schenker Heinrich <1868-1935.> |
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| Nota di contenuto | Contents; German Words, Phrases, Technical Terms, and Abbreviations Used in the Music Examples; Bibliographical Abbreviations; Tonwille 6; Tonwille 7; Tonwille 8-9; Tonwille 10; Appendix; Music Criticism; Index |
| Sommario/riassunto | This is the second volume of a two-volume translation of Heinrich Schenker's 'Der Tonwille' (1921-24). Among the foremost music theorists of the twentieth century, Schenker's methods of analysis continue to be one of the most important tools of musicology. |