

1. Record Nr.	UNINA9910819045303321
Titolo	Exploring NORDIC COOL in literary history // edited by Gunilla Hermansson, Jens Lohfert J�rgensen
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , [2020] ��2020
ISBN	90-272-6054-0
Descrizione fisica	1 online resource (xviii, 342 pages) : illustrations
Collana	FILLM studies in languages and literatures ; ; Volume 15
Disciplina	839.5
Soggetti	National characteristics, Scandinavian, in literature Ecology in literature Scandinavian literature - History and criticism Nature in literature Cold regions In literature Scandinavia In literature Scandinavia Foreign public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Gunilla Hermansson and Jens Lohfert J�rgensen -- Travels in the cold zone / Henning Howlid W�erp -- Nordic polar heroes : the critical potential of literary history / Lars Handesten -- Serious playfulness? Philippe Guicheteau's Sunday letters from Finland / Heidi Gronstrand -- The cultural memory of circumpolar survival / Sissel Furuseth -- At home in the wilderness : Gunnar Gunnarsson's Advent / Jon Yngvi Johannsson -- Weather as human space in Harald Voetmann's Alt under manen / Dan Ringgaard -- Deco(o)lonising white femininity? Of goddesses and silkworms in Karin Boye's Astarte / Therese Svensson -- Indigenous cool : performativity and place-making in Sami literature, art and music / Anne Heith -- The coolness of Nordic science in Fin-de-Siecle Latin-American literary imagination / Andrea Castro -- Erotic reason and female desire in Maria Jotuni and Elin Wagner / Katarina Leppanen and Kukku Melkas -- Cool love and economics in Herman Bang's Stuk / Signe Leth Gammelgaard -- The

sublime North : Iceland as an artistic discourse originating in the nineteenth century / Sveinn Yngvi Egilsson -- The attraction of Nordic freshness : melancholy, eroticism, and health in "Varvindar friska" / Gunilla Hermansson -- Rebranding "the North" : Swedish novelist Fredrika Bremer's sudden American success in the 1840s / Asa Arping -- Standing cool against sword, spears and suffering / Per Thomas Andersen -- Cool apathy : approaches to the emotional life of Leonora Christina's Jammers Minde / Jens Lohfert Jørgensen -- Queen Christina's coolness / Carin Franzen -- Who can write sensible books in weather like this? Carl August Thielo as experimental eighteenth-century novelist / Simona Zetterberg Gjerlevsen -- Passionately cool : concrete poetry in Denmark / Tania Ørum -- Digital astro-evolution and ecological thinking in Johannes Helden's Astroecology / Hans Kristian S. Rustad.

Sommario/riassunto

How did Nordic culture become associated with the fuzzy brand "cool", as by default? In *Exploring NORDIC COOL in Literary History* twenty-one scholars in collaboration question the seemingly natural fit between "Nordic" and "Cool" by investigating its variegated trajectories through literary history, from medieval legends to digital poetry. At the same time, the elasticity and polysemy of the word "cool" become a means to explore Nordic literary history afresh. It opens up a rich diversity of theoretical and methodological approaches within a regional framework and reveals hitherto unseen links between familiar and less familiar tracks and sites. Following diverse paths of "Nordic cool" in respect to – among other things – nature, survival, love, whiteness, style, economics, heroism and colonialism, this book challenges all-too-recognisable narratives, and underlines the sheer knowledge potential of literary historical research.
