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Autore	Dearstyne Howard
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Sommario/riassunto

Inside the Bauhaus presents the story of an idea about how people might live. It is also the story of a school, the Bauhaus, whose life span coincided with the Weimar Republic's and whose history mirrors German history between the two world wars. Through mass-production, the Bauhaus, like the German Werkbund, hoped to change the quality of the designed object and the designed environment for everyone. Quality of life was an important design consideration in the housing schemes developed by Walter Gropius and Hannes Meyer, respectively the first and second directors of the school, and Ludwig Hi
