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Nota di contenuto	Intro -- Contents -- Introduction -- Ernest Hemingway, 1899-1961: A Brief Biography -- HEMINGWAY IN HIS TIME -- Eye and Heart: Hemingway's Education as a Naturalist -- The Fashion of Machismo -- Hemingway's Gender Training -- The Great Themes in Hemingway: Love, War, Wilderness, and Loss -- The Intertextual Hemingway -- Illustrated Chronology -- Bibliographical Essay: Lies, Damned Lies, and Hemingway Criticism -- Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W.
Sommario/riassunto	The 1999 centennial of Ernest Hemingway's birth marks a time for the re-evaluation of his position as America's premier modernist writer. The previously unpublished essays discuss biographical details of his personal and professional life.