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Nota di bibliografia	Includes bibliographical references (p. [537]-558) and index.
Nota di contenuto	Preface: Riddles -- Part I. The Eakins legacy. Within the walls -- The perfect crime -- The loin cloth scandal -- Family quarrels -- The death of Ella Crowell -- The insanity of Lillian Hammitt -- Explanations and enigmas -- Analyzing Eakins -- Part II. Life and art. An American in Paris -- All in the family -- Turning the stake -- The Gross clinic -- William Rush and his model -- A fine old row -- Naked in Arcadia -- Swimming -- Conversations with the dead -- Inflicting pain -- Part III. The case of Thomas Eakins. Love of looking -- The greatest American artist.
Sommario/riassunto	Examines the dark side of Thomas Eakins' life and work in this biography that changes our understanding of this American icon. Based on close study of his work and new research in the Bregler papers, it shows he was not merely uncompromising, but harsh and brutal both in his personal life and in his painting.