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| 1. Record Nr. | UNINA9910819024303321 |
| Titolo | Padua and Venice : transcultural exchange in the early modern age // editors Brigit Blass-Simmen and Stefan Weppelmann |
| Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017 |
| ISBN | 3-11-046518-3 3-11-046540-X |
| Descrizione fisica | 1 online resource (180 pages, 15 numbered pages of plates) : illustrations |
| Collana | Contact Zones, , 2196-3746 ; ; Volume 4 |
| Classificazione | LN 55105 |
| Disciplina | 701/.03 |
| Soggetti | Art and society - Italy - Padua - History - 16th century Art and society - Italy - Venice - History - 17th century Place (Philosophy) in art Padua (Italy) Civilization Venice (Italy) Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Preface -- Contents -- Cultural Transfer in Microcosm / Blass-Simmen, Brigit -- The Life of the Virgin at the Scrovegni Chapel, Padua and San Marco, Venice / Long, Jane C. -- The Eclectic Taste of the Gattamelata Family / McHam, Sarah Blake -- Calligraphy, Epigraphy, and the Paduan- Venetian Culture of Letters in the Early Renaissance / Pincus, Debra -- Cultural Exchanges in Venice, for an Artistic "Archive of Memory" / Lauber, Rosella -- Andrea Mantegna and Giovanni Bellini / Villa, Giovanni Carlo Federico -- Giovanni Bellini's Lamentation Altarpiece for Santa Maria dei Servi in Venice / Wilson, Carolyn C. -- The Perplexing Problem of Portraits and Parapets / Brown, Beverly Louise -- Cassandræ Fidelis venetæ literis clarissimæ in Padua / Worthen, Amy N. -- Venetian Affirmation and Urban Tradition in Sixteenth-Century Padua / Marra, Claudia -- Authors -- Picture Credits -- Index -- Plates |
| Sommario/riassunto | Venice and Padua are neighboring cities with a topographical and geopolitical distinction. Venice is a port city in the Venetian Lagoon, |

which opened up towards Byzantium and the East. Padua on the mainland was founded in Roman times and is a university city, a place of Humanism and research into antiquity. The contributions analyze works of art as aesthetic formulations of their places of origin, which however also have an effect on and expand their surroundings. International experts investigate how these two different concepts stimulated each other in the Early Modern Age, and how the exchange worked.
