Record Nr. UNINA9910819019403321 Autore Bradley Richard <1946-> Titolo The significance of monuments: on the shaping of human experience in Neolithic and Bronze Age Europe / / Richard Bradley London;; New York,: Routledge, 2001 Pubbl/distr/stampa **ISBN** 1-134-74483-8 1-280-33190-9 0-203-02471-0 0-203-15950-0 Edizione [1st ed.] Descrizione fisica 1 online resource (192 p.) 936 Disciplina Soggetti Neolithic period - Europe Bronze age - Europe Megalithic monuments - Europe Architecture, Prehistoric - Europe **Europe Antiquities** Inglese Lingua di pubblicazione Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [165]-176) and index. Nota di contenuto Cover; The Significance of Monuments: On the shaping of human experience in Neolithic and Bronze Age Europe; Copyright; Contents; Figures: Preface: Part I From the house of the dead: Chapter I Structures of sand: Settlements, monuments and the nature of the Neolithic; Chapter 2 Thinking the Neolithic: The Mesolithic world view and its transformation: Chapter 3 The death of the house: The origins of long mounds and Neolithic enclosures; Chapter 4 Another time: Architecture, ancestry and the development of chambered tombs; Chapter 5 Small worlds: Causewayed enclosures and their transformations Part II Describing a circleChapter 6 The persistence of memory: Ritual, time and the history of ceremonial monuments; Chapter 7 The public interest: Ritual and ceremonial, from passage graves to henges; Chapter 8 Theatre in the round: Henge monuments, stone circles and

their integration with the landscape; Chapter 9 Closed circles: The changing character of monuments, from enclosures to cemeteries:

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The Neolithic period, when agriculture began and many monuments - including Stonehenge - were constructed, is an era fraught with paradoxes and ambiguities. Starting in the Mesolithic and carrying his analysis through to the Late Bronze Age, Richard Bradley sheds light on this complex period and the changing consciousness of these prehistoric peoples. The Significance of Monuments studies the importance of monuments tracing their history from their first creation over six thousand years later. Part One discusses how monuments first developed and their role in developing a new sens