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Titolo	All by myself : essays on the single-artist rock album / / edited by Steve Hamelman
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	I think I'm pretty good : Paul McCartney and the art of AlphaSoloism / by Steve Hamelman -- A perspective on the single-artist album and John Fogerty's Blue Ridge Rangers (1973) / by Thomas Kitts -- Songs in the key of strife : Stevie Wonder's solitary songs of social significance on Innervisions (1973) / by Ian Peddie -- His life with you he shares : Prince's For you (1979) / by Sarah Niblock -- Breaking free of Queen : Roger Taylor's Fun in space (1981) / by Nick Braae -- Martin Newell's the Greatest living Englishman (1993) / by James Martens -- Resignation with flair : Elliott Smith's Roman candle (1994) / by Kristin Lieb -- Thrown into a cruel world : Neil Young's Dead man (1995) / by Ulrich Adelt -- Narrative themes about post-band solo work in media coverage of Ben Folds's Rockin' the suburbs (2001) / by Jordan M. McClain and Amanda S. McClain -- What's for tea, daughter? : technology and selling out in Petra Haden sings the Who sell out (2005) / by Colin Helb -- So young, so country, so self-contained : Hunter Hayes (2011) / by Lawrence Pitilli.
Sommario/riassunto	Showcasing individual effort and talent, the single-artist album has been adopted by artists such as Neil Young to produce unique additions to their discographies. Steve Hamelman terms this type of project as AlphaSoloism, and gathers eleven scholars to explore eleven unique single-artist albums.

