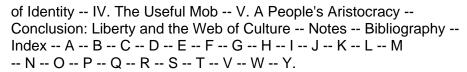
1. Record Nr. UNINA9910819004803321 Autore Rozbicki Micha Titolo Culture and liberty in the age of the American Revolution / / Michal Jan Rozbicki Pubbl/distr/stampa Charlottesville, : University of Virginia Press, 2011 **ISBN** 1-280-49002-0 9786613585257 0-8139-3154-1 Edizione [1st ed.] Descrizione fisica 1 online resource (303 p.) Jeffersonian America Collana Disciplina 973.3/1 Soggetti Liberty - Social aspects - United States - History - 18th century Liberty - Political aspects - United States - History - 18th century Social status - United States - History - 18th century Social classes - United States - History - 18th century Elite (Social sciences) - United States - History - 18th century Founding Fathers of the United States United States History Revolution, 1775-1783 Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover -- Contents -- Acknowledgments -- Introduction -- 1. A Critique of Self-Evident Liberty -- 2. British Legacies -- I. Privilege at the Heart of Freedom -- II. The Marriage of Rights and Inequality -- 3. The Transmission of Restricted Liberty to Colonial America -- I. Reproducing the Old World Order in the Provinces -- II. Fear of Levelling and Licentiousness -- III. Property and the Cult of Liberty --4. The Revolution -- I. A Radical Script for a Preservationist Struggle --II. The Universalization of the Language of Freedom -- III. Delegitimizing Pedigreed Advantage -- IV. Inventing Patriotic Traditions -- V. Constituting the People -- VI.Equality as the Future of America -- 5. The Sway of Symbolic Power -- I. Captains of the Ship of Progress -- II. The Meaning of Representation -- III. Claims of Liberty Claim Their Authors -- 6. Usurpers and Dupes: The Backlash -- I. Revolutionary Vocabulary against Revolutionary Government -- II. Party

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Sommario/riassunto

The uncontainable success of this narrative went far beyond the circumstances that gave birth to it because it put new cultural capital-a conceptual arsenal of rights and freedoms--at the disposal of ordinary people as well as political factions competing for their support, providing priceless legitimacy to all those who would insist that its nominal inclusiveness include them in fact.