Record Nr. UNINA9910819003103321 Autore Oh Young Kyun **Titolo** Engraving virtue [[electronic resource]]: the printing history of a premodern Korean moral primer / / by Young Kyun Oh Pubbl/distr/stampa Leiden: Boston, Brill, 2013 **ISBN** 90-04-25196-0 Descrizione fisica 1 online resource (309 p.) Collana Brill's Korean studies library, , 1876-7079;; v. 3 Disciplina 170.9519 Wood-engraving - Printing - Korea - History Soggetti Primers (Prayer books) - Korea - History Confucian ethics - Korea - History Korea History Choson dynasty, 1392-1910 Korea Social conditions 1392-1910 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Prelude to a Confucian State: Literati, Morality, and Books -- The Nota di contenuto Conception of the Samgang haengsil-to -- Vernacular Sounds and the Reduced Edition -- The Sequels: Here and Now in the Choson. In Engraving Virtue, Young Kyun Oh investigates the publishing history Sommario/riassunto of the Samgang Haengsil-to (Illustrated Guide to the Three Relations), a moral primer of Chosn (1392-1910), and traces the ways in which woodblock printed books contributed to shaping premodern Korea. Originally conceived by the court as a book with which to instill in its society Confucian ethics encased in the stories of moral heroes and heroines as filial sons, loyal subjects, and devoted wives, the Samgang Haengsil-to embodies various aspects of Chosn society. With careful examinations of its various editions and historical documents. Oh presents how the life of this book reflected the complicated factors of

the Chosn society and how it became more than just a reading

material.