Record Nr. UNINA9910819000003321 Gender and genre in sports documentaries : critical essays / / edited by **Titolo** Zachary Ingle and David M. Sutera Lanham, MD,: Scarecrow Press, Inc., c2013 Pubbl/distr/stampa **ISBN** 1-299-25231-1 0-8108-8788-6 Edizione [1st ed.] 1 online resource (205 p.) Descrizione fisica Altri autori (Persone) IngleZachary SuteraDavid M. <1967-> Disciplina 796 Soggetti Sports in motion pictures Sex role in motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references, filmography (p. 161-178), and index. Nota di contenuto Contents; Acknowledgments; Introduction; Part 1: Aesthetic Approaches; 1 "A Few Brief Moments"; 2 The Wrestling Road Diaries; 3 Murderball: 4 History and Performance in Spike's Sports Docs: 5 Senna: Part 2: Gender and Sexuality; 6 "The Best Storyteller of Them All"; 7 Manhood in a Bottle; 8 Out and Proud; Part 3: Sports on the Margins; 9 Battle Gaming: 10 Role Models and Regular People: 11 The Death of Kayfabe; Filmography; Index; About the Editors; About the Contributors Sommario/riassunto In Gender and Genre in Sports Documentaries, editors Zachary Ingle and David Sutera have assembled a collection of essays that look at the various aspects of sports documentaries. Some of the essays examine questions of gender and sexuality, specifically how masculinity and homosexuality are represented in sports documentaries. Other chapters focus on the characteristics of the sports documentary. exploring how aspects of aesthetics and narrative shape the form.

Besides chapters on basketball, football, baseball, boxing,