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Altri autori (Persone)	BarkerDeborah <1955-> McKeeKathryn B
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Nota di contenuto	Introduction: the southern imaginary / Deborah E. Barker and Kathryn McKee -- Rereading the Hollywood South. The celluloid war before the birth: race and history in early American film / Robert Jackson -- Mammy's "mules" and the rules of marriage in Gone with the Wind / Riche Richardson -- Bodies and expectations: chain gang discipline / Leigh Anne Duck -- The postwar cinematic South: realism and the politics of liberal consensus / Chris Cagle -- A "professional southerner" in the Hollywood studio system: Lamar Trotti at work, 1934-1952 / Matthew H. Bernstei -- Viewing the civil rights South. Black passing and white pluralism: imitation of life in the civil rights struggle / Ryan DeRosa -- Remembering Birmingham Sunday: Spike Lee's 4 little girls / Valerie Smith -- Exploitation movies and the freedom struggle of the 1960s / Sharon Monteith -- Crossing borders. Mapping out a postsouthern cinema: three contemporary films / Jay Watson -- The native screen: American Indians in contemporary southern film / Melanie R. Benson -- The city that Deja vu forgot:

memory, mapping, and the Americanization of New Orleans / Briallen Hopper -- Humid time: independent film, gay sexualities, and southernscapes / R. Bruce Brasell -- Papa Legba and the liminal spaces of the Blues: roots music in Deep South film / Christopher J. Smith -- Revamping the South: thoughts on labor, relationality, and southern representation / Tara McPherson.
