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Sommario/riassunto	The sixth volume of the annual publication of the Institute for Contemporary Jewry at The Hebrew University of Jerusalem, Art and Its Uses analyzes the levels of meaning present in a wide range of visual images, from high art by Jewish artists to Judaica, caricatures, and political propaganda. The use of such material to illuminate aspects of modern history and society is rather uncommon in the field of modern Jewish studies; these essays provide the tools necessary for understanding the image in its proper social and political context. The distinguished contributors include Richard I. Cohen,

