

1. Record Nr.	UNINA9910285951303321
Autore	American Society for Testing and Materials
Titolo	Field testing and instrumentation of rock : a symposium presented at the seventy-sixth annual meeting American Society for testing and materials, Philadelphia, Pa., 24-29 June 1973
Pubbl/distr/stampa	Philadelphia : ASTM, [1974]
Descrizione fisica	182 p. : ill. ; 23 cm
Collana	Special technical publications / American society for testing and materials ; 554
Locazione	DINTR
Collocazione	N5/7
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910818998603321
Titolo	Art and its uses : the visual image and modern Jewish society // edited by Ezra Mendelsohn ; guest symposium editor, Richard I. Cohen
Pubbl/distr/stampa	New York, New York ; ; Oxford, [England] : , : Oxford University Press, , 1990 ©1990
ISBN	0-19-771654-7 1-280-60543-X 9786610605439 0-19-536286-1
Descrizione fisica	1 online resource (433 p.)
Collana	Studies in Contemporary Jewry, , 0740-8625 ; ; 6
Disciplina	704.03924
Soggetti	Jewish art Jews in art Jews - History Jews - Social life and customs
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Symposium: Art and Its Uses: The Visual Image and Modern Jewish Society; Essays; Review Essays; Book Reviews (arranged by subject); Communal History; Demography, Economics and Sociology; Language, Art and Literature; Religion, Thought and Education; Zionism and Israel; Recently Completed Doctoral Dissertations; Contents for Volume VII
Sommario/riassunto	The sixth volume of the annual publication of the Institute for Contemporary Jewry at The Hebrew University of Jerusalem, Art and Its Uses analyzes the levels of meaning present in a wide range of visual images, from high art by Jewish artists to Judaica, caricatures, and political propaganda. The use of such material to illuminate aspects of modern history and society is rather uncommon in the field of modern Jewish studies; these essays provide the tools necessary for understanding the image in its proper social and political context. The distinguished contributors include Richard I. Cohen,