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Sommario/riassunto

The Rolling Stones: Sociological Perspectives, edited by Helmut Staubmann, draws from a broad spectrum of sociological perspectives to contribute both to the understanding of the phenomenon Rolling Stones and to an in-depth analysis of contemporary society and culture that takes The Stones a starting point. The contributors approach the Rolling Stones from a range of social science perspectives including cultural studies, communication and film studies, gender studies, and the sociology of popular music. The chapters in this volume focus on
