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Sommario/riassunto	Inspired by the theoretical insights of Patrick Hutton, Roland Barthes and Maurice Halbwachs, this volume examines the relationship between myths and memory and the ways in which the narratives (and the mythologies) of wars play a central role in constructing modern identities. The scholarly examination of war narratives shows how the political elite became eagerly engaged in the process of mythmaking. The collection opens with a preface by Patrick Hutton, the leading historian in the field o...