Record Nr. UNINA9910818987803321 Autore Boyles Andrea S. Titolo Race, Place, and Suburban Policing: Too Close for Comfort / / Andrea S. Boyles Pubbl/distr/stampa Berkeley, CA:,: University of California Press,, [2015] ©2015 **ISBN** 0-520-95808-X Edizione [1st ed.] Descrizione fisica 1 online resource (268 p.) Disciplina 363.230896073077865 African Americans -- Missouri -- Kirkwood -- Social conditions Soggetti Police-community relations -- Missouri -- Kirkwood Police-community relations - Social conditions - Kirkwood - Missouri African Americans - Kirkwood - Missouri Police - Kirkwood - Missouri Racism in criminology - Missouri - Kirkwood Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Front matter -- Contents -- Illustrations -- Foreword -- Preface --Nota di contenuto Acknowledgments -- Introduction -- 1. Race, Place, and Policing in the United States -- 2. "You're nothing but trash over here . . . ": Black Faces in White Places -- 3. There's a New Sheriff in Town: The Police Making Contact -- 4. "It's the same song . . . ": The Tragedies of Kevin Johnson and Charles "Cookie" Thornton -- 5. The Road to Reconciliation --Conclusion and Discussion -- Epilogue -- Appendix: Study Participants -- Notes -- References -- Index Sommario/riassunto While considerable attention has been given to encounters between black citizens and police in urban communities, there have been limited analyses of such encounters in suburban settings. Race, Place, and Suburban Policing tells the full story of social injustice, racialized policing, nationally profiled shootings, and the ambiguousness of black life in a suburban context. Through compelling interviews, participant observation, and field notes from a marginalized black enclave located

in a predominately white suburb, Andrea S. Boyles examines a fraught police-citizen interface, where blacks are segregated and yet forced to

negotiate overlapping spaces with their more affluent white counterparts.