

1. Record Nr.	UNINA9910818980203321
Titolo	This is who we were : in the 1960s
Pubbl/distr/stampa	Amenia, NY : , : Grey House Publishing, , [2013] 2013
ISBN	1-78539-242-5 1-61925-249-X
Descrizione fisica	1 online resource (x, 607 pages) : illustrations, maps, portraits
Collana	Gale eBooks
Altri autori (Persone)	DerksScott
Disciplina	330.973
Soggetti	Nineteen sixties United States Economic conditions 1961-1971 United States Social conditions 1960-1980 United States Civilization 1945- United States History 1961-1969 United States Social life and customs 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Based on material from Grey House Publishing's Working American Series by Scott Derks." "Our jobs -- Our clothes -- Our leisure -- Our day to day -- What we paid for rent & food -- What we read -- What we watched -- What we ate -- How we travelled -- Plus: U.S. Census comparisons & rankings and state-by-state census data"--Cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Table of Contents ""; ""Section One: Profiles ""; ""Section Two: Historical Snapshot ""; ""Section Three: Economy of the Times ""; ""Section Four: All Around US ""; ""Section Five: Census Data ""; ""Index ""
Sommario/riassunto	Takes a look at the decade in America when demonstrations were commonplace and traditional values were questioned and presents American history through the eyes and ears of everyday Americans. Representing all classes, dozens of occupations, and all regions of the country, this book includes 30 profiles of individuals and families--their life at home, on the job, and in their neighborhood--with lots of photos and historical images of the time, including the African American in Washington, D.C. who taught himself how to win a gold

medal for weight lifting in the 1960s Olympics, to the Nashville country music record producer who signed Loretta Lynn, Patsy Cline, and Chet Atkins.

2. Record Nr.	UNINA9910959413403321
Titolo	Beyond Texas through time : breaking away from past interpretations / / edited by Walter L. Buenger and Arnoldo De Leon
Pubbl/distr/stampa	College Station [Tex.], : Texas A&M University Press, 2011
ISBN	1-60344-236-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (318 p.)
Altri autori (Persone)	BuengerWalter L <1951-> (Walter Louis) De LeonArnoldo <1945->
Disciplina	976.40072/2
Soggetti	Cultural pluralism - Texas Texas Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	Three truths in Texas / Walter L. Buenger -- Into the mainstream: the emergence of a new Texas Indian history / Pekka Hamalainen -- Strange brew: recent Texas political, economic, and military history / Keith J. Volanto -- Why is Big Tex still a white cowboy? race, gender, and the "other Texans" / Michael Phillips -- Deconstructing Texas: the diversity of people, place, and historical imagination in recent Texas history / Carlos Kevin Blanton -- Beyond parochialism: modernization and Texas historiography / Nancy Beck Young.
Sommario/riassunto	In 1991 Walter L. Buenger and the late Robert A. Calvert compiled a pioneering work in Texas historiography: Texas Through Time, a seminal survey and critique of the field of Texas history from its inception through the end of the 1980s. Now, Buenger and Arnoldo De Leon have assembled an important new collection that assesses the current state of Texas historiography, building on the many changes in understanding and interpretation that have developed in the nearly twenty years since the publication of the original volume. This new work, Beyond Texas Through Time, departs from the earlier volume's

emphasis on the dichotomy between traditionalism and revisionism as they applied to various eras. Instead, the studies in this book consider the topical and thematic understandings of Texas historiography embraced by a new generation of Texas historians as they reflect analytically on the work of the past two decades. The resulting approaches thus offer the potential of informing the study of themes and topics other than those specifically introduced in this volume, extending its usefulness well beyond a review of the literature. In addition, the volume editors' introduction proposes the application of cultural constructionism as an important third perspective on the thematic and topical analyses provided by the other contributors. Beyond Texas Through Time offers both a vantage point and a benchmark, serving as an important reference for scholars and advanced students of history and historiography, even beyond the borders of Texas.

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