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Altri autori (Persone)	SalamoneFrank A
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Nota di contenuto	Contents; Preface; 1 Building a Library Collection: Fifty Years of Native American Athletes, Sports, and Games on Film; 2 Asserting Native American Agency in an Assimilationist Institution; 3 Amateur Boxing and Assimilation at the Stewart Indian School, Carson City, Nevada, 1935-1948; 4 Federal Indian Boarding Schools in New Mexico; 5 American Indian Collegiate Athletes Accessing Higher Education Through Sport; 6 Toka: Empowering Women and Combating Obesity in Tohono O'odham Communities; 7 Native American Wrestling 8 Grappling with Tradition: The Seminoles and the Commercialization of Alligator Wrestling 9 Sacred Ground and Ground Strokes: The Development of Native American Tennis; 10 Billy Mills: Olympic Champion, Lakota Warrior; 11 The Coldest War: Billy Mills, the 1964 Olympics, and the Understandings of Native American Cold War Race Relations; 12 On the Offensive: Anti-Indian Racism in the Creation and Contestation of the NCAA Ban on Native American Mascots; Index; About the Editor and Contributors
Sommario/riassunto	This collection of essays examines how sport has contributed to shaping and expressing Native American identity-from the attempt of

the old Indian Schools to "Americanize" Native Americans through sport to the "Indian mascot" controversy and what it says about the broader public view of Native Americans. Additional essays explore the contemporary use of the traditional sport Toka to combat obesity in some Native American communities, the Seminoles' commercialization of alligator wrestling-a "Native" sport that was, in fac
