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ESCHATOLOGY (SAFENWIL, AUGUST 1915-JANUARY 1920); 3 The Righteousness of God (Safenwil, August 1915-November 1918); 1. The New Starting-Point; 2. God is God; 3. The Theology of Romans I; 4.

Summary

4 Theology in a Revolutionary Age (Safenwil, November 1918-January 1920); 1. Social-Political Factors in Barth's Further Development?; 2. The Swiss Landesstreik of November 1918; 3. Political Writings of 1919; 4. The Tambach Lecture (25 September 1919); 5. Conclusion; PART II: DIALECTICAL THEOLOGY IN THE SHADOW OF A CONSISTENT ESCHATOLOGY (SAFENWIL AND GOTTINGEN, JANUARY 1920-MAY 1924); 5 Shift to a Consistent Eschatology (Safenwil, January 1920-October 1920); 1. The Fundamental Problem Addressed in Romans II and its Solution; 2. Theology of Crisis or the Crisis of Theology? 3. Factors Contributing to Barth's Further Development (1919-1920); 6 Clearing the Ground: The Theology of Romans II (Safenwil, October 1920-October 1921); 1. Circumstances of Composition; 2. Preliminary Observations; 3. Knowledge of God and Eschatology; 4. The Source of the Charge of Scepticism in Romans II; 5. Dialectics in Romans II; 6. The Emergence of a Critically Realistic Ethic in Romans II; 7. Political Action in Romans II; 8. The Church as the Locus of Judgement: Barth's Critique of Religion, the Church, and Doctrine; 9. Barth's Later Critique of Romans II

7 Honorary Professor of Reformed Theology (Gottingen, October 1921-April 1924); 1. The Situation in Germany; 2. Life in Gottingen; 3. Modification and Elaboration of the Perspectives of Romans II (1921-1922); 4. The Second Academic Year in Gottingen (1922/3); PART III: DIALECTICAL THEOLOGY IN THE SHADOW OF AN ANHYPOSTATIC-ENHYPOSTATIC CHRISTOLOGY (FIRST STAGE: PNEUMATOCENTRISM, 1924-1936); 8 The Gottingen Dogmatics (Gottingen, April 1924-October 1925); 1. Shift from an Eschatological to a Christological Grounding of Theology; 2. Preparations for Dogmatics; 3. Deus dixit; 4. Authority in the Church

Sommario/riassunto

Barth was perhaps the most influential theologian of the 20th century. McCormack demonstrates that the fundamental decision which would control the whole of Barth's development was already made when Barth was at work on his first commentary on Romans.