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Titolo	Renaissance Philosophy in Jewish garb : foundations and challenges in Judaism on the eve of modernity // by Giuseppe Veltri
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [255]-270) and index.
Nota di contenuto	Introduction: In search of a Jewish renaissance -- Jewish philosophy : humanist roots of a contradiction in terms -- The prophetic-poetic dimension of philosophy : the ars poetica and Immanuel of Rome -- Leone Ebreo's concept of Jewish philosophy -- Conceptions of history : Azariah de' Rossi -- Scientific thought and the exegetical mind, with an essay on the life and works of Rabbi Judah Loew -- Mathematical and biblical exegesis : Jewish sources of Athanasius Kircher's musical theory -- Creating geographical and political utopias : the ten lost tribes and the east -- Ceremonial law : history of a philosophical-political concept -- The city and the ghetto : Simone Luzzatto and the development of Jewish political thought -- Body of conversion and immortality of the soul : Sara Copio Sullam, the "Beautiful Jewess".
Sommario/riassunto	Based on several years of research on Jewish intellectual life in the Renaissance, this book tries to distinguish the coordinates of "modernity" as premises of Jewish philosophy, and vice versa. In the first part, it is concerned with the foundations of Jewish philosophy, its nature as philosophical science and as wisdom. The second part is devoted to certain elements and challenges of the humanist and

Renaissance period as reflected in Judaism: historical consciousness and the sciences, utopian tradition, the legal status of the Jews in Christian political tradition and in Jewish political thought, aesthetic concepts of the body and conversion.
