

1. Record Nr.	UNINA9910818962803321
Autore	Loven Sven <b. 1875.>
Titolo	Origins of the Tainan culture, West Indies // Sven Loven ; with a new preface by L. Antonio Curet
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2010
ISBN	0-8173-8509-6
Edizione	[University of Alabama Press pbk. ed.]
Descrizione fisica	1 online resource (731 p.)
Collana	Caribbean archaeology and ethnohistory
Disciplina	972.9004/97922
Soggetti	Taino Indians - History Taino Indians - Social life and customs Ethnology - West Indies West Indies History West Indies Ethnic relations West Indies Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Goteborg : Elanders boktryckeri aktiebolag, 1935. Translated from the German.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; List of abbreviations, Terminology; Preface; I. Immigrations and Indian Elements in the West Indies; II. Ancient Indian Monuments in the West Indies; III. Stone Artifacts, Celts, Adzes, and Axes. Flint Artifacts; IV. Ceramics; V. Towns and houses; VI. Agriculture. Culture-Plants; VII. Navigation, boats, oars, fishing, hunting, and weapons; VIII. Household Furniture; IX. Gold. Ornaments. Dress. Treatment of the body. Musical instruments; X. Social Conditions; XI. Burial Customs; XII. Religion; Summary; Addenda; Plates I-XIX; Map showing the Indian West Indies
Sommario/riassunto	When originally published in German in 1924, this volume was hailed as the first modern, comprehensive archaeological overview of an emerging area of the world. Yes, the Caribbean islands had long been known and owned, occupied, or traded among by the economically advanced nations of the world. However, the original inhabitants-as well as their artifacts, languages, and culture-had been treated by explorers and entrepreneurs alike as either slaves or hindrances to progress, and were used or eliminated. There was no publication that

treated seriously the region and the peoples u

---