

1. Record Nr.	UNINA9910818959003321
Titolo	Comics and power : representing and questioning culture, subjects and communities // edited by Rikke Platz Cortsen, Erin La Cour and Anne Magnussen
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-7505-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (355 p.)
Disciplina	741.50946
Soggetti	Comic books, strips, etc - Social aspects Comic books, strips, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""TABLE OF CONTENTS""; ""LIST OF ILLUSTRATIONS""; ""CONTRIBUTORS""; ""ACKNOWLEDGMENTS""; ""INTRODUCTION""; ""PART I""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""CHAPTER THREE ""; ""CHAPTER FOUR""; ""CHAPTER FIVE""; ""PART II""; ""CHAPTER SIX""; ""CHAPTER SEVEN""; ""CHAPTER EIGHT""; ""CHAPTER NINE""; ""PART III""; ""CHAPTER TEN""; ""CHAPTER ELEVEN""; ""CHAPTER TWELVE""; ""CHAPTER THIRTEEN""; ""CHAPTER FOURTEEN""
Sommario/riassunto	Many introductions to comics scholarship books begin with an anecdote recounting the author's childhood experiences reading comics, thereby testifying to the power of comics to engage and impact youth, but comics and power are intertwined in a numbers of ways that go beyond concern for children's reading habits. Comics and Power presents very different methods of studying the complex and diverse relationship between comics and power. Divided into three sections, its 14 chapters discuss how comics interact with, reproduce, and/or challenge existing power structures - from the comics medium and