

1. Record Nr.	UNINA9910818954103321
Titolo	African pottery roulettes past and present : techniques, identification and distribution // edited by A. Haour [et al.]
Pubbl/distr/stampa	Oxford ; ; Oakville, Conn. : , : Oxbow Books, , 2010
ISBN	1-84217-875-X 1-299-48502-2
Descrizione fisica	1 online resource (209 pages) : illustrations, maps
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Disciplina	738.3096
Soggetti	Pottery, African - Technique Pottery, African - Identification Artists' tools - Africa Pottery - Africa - Marks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	section 1. Modern roulettes in sub-Saharan Africa -- section 2. A method of identification for rolled impressed decorations.
Sommario/riassunto	African Pottery Roulettes Past and Present considers ethnographic, museological and archaeological approaches to pottery-decorating tools called roulettes, that is to say, short lengths of fibre or wood that are rolled over the surface of a vessel for decoration. This book sets out, for the first time, a solid typology for the classification of African pottery decorated with such tools, and forges a consensus on common methodology and standards. It gives an overview of history of research into roulette decoration in Africa and elsewhere Jomon Japan, Neolithic Europe, Siberia, and New York amon