Record Nr. UNINA9910818942503321 Autore Raymond Emilie <1973-> **Titolo** From my cold, dead hands: Charlton Heston and American politics // **Emilie Raymond** Pubbl/distr/stampa Lexington, Ky., : University Press of Kentucky, c2006 0-8131-3842-6 **ISBN** 1-283-23268-5 9786613232687 0-8131-7149-0 Edizione [1st ed.] Descrizione fisica 1 online resource (411 p.) Disciplina 791.4302/32092 В Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [320]-365) and index. Nota di contenuto Front cover; Copyright; Contents; Acknowledgments; Introduction; 1. Superstar; 2. Cold War Liberal; 3. Union Leader; 4. Arts Patron; 5. Democrat for Republicans; Photo insert; 6. Republican Ideologue; 7. Gun Guru; 8. Cultural Cannon; Conclusion; Notes; Select Bibliography; Index Charlton Heston is perhaps most famous for his portrayal of Moses in Sommario/riassunto Cecil B. DeMille's epic The Ten Commandments and for his Academy Award-winning performance in the 1959 classic Ben-Hur. Throughout his long career, Heston used his cinematic status as a powerful moral force to effect social and political change. ""From My Cold, Dead Hands"" examines how Heston evolved into a major American political figure. Heston has campaigned for both Democratic and Republican candidates, marched in support of black civil rights, served as the

president of the Screen Actors Guild, helped shape policy fo