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Titolo	The quest for Jewish belief and identity in the graphic novel / / Stephen E. Tabachnick ; Mary Elizabeth Watson, cover design
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ISBN	0-8173-8744-7
Descrizione fisica	1 online resource (273 p.)
Collana	Jews and Judaism: History and Culture
Disciplina	741.5/3529924
Soggetti	Comic books, strips, etc - Religious aspects Judaism and literature Graphic novels Jews in literature Holocaust, Jewish (1939-1945), in literature Jewish literature - History and criticism Jews - Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Adaptations of the Bible -- Religion and identity in Art Spiegelman's Maus -- The holocaust graphic novel -- The Jewish experience in Europe and beyond -- The American immigrant experience -- Some female American Jewish creators -- Identity and belief in the Israel-centered graphic novel -- The orthodox graphic novel.
Sommario/riassunto	Many Jewish artists and writers contributed to the creation of popular comics and graphic novels, and in The Quest for Jewish Belief and Identity in the Graphic Novel, Stephen E. Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief. The creators of Superman (Jerry Siegel and Joe Shuster), Batman (Bob Kane and Bill Finger), and the Marvel superheroes (Stan Lee and Jack Kirby), were Jewish, as was the founding editor of Mad magazine (Harvey Kurtzman). They often adapted Jewish folktales (like the Golem) or reli