

1. Record Nr.	UNINA9910456409503321
Autore	Blum Virginia L. <1956->
Titolo	Flesh wounds [[electronic resource]] : the culture of cosmetic surgery / / Virginia L. Blum
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	0-520-24473-7 1-4175-1057-9 0-520-93873-9 1-59734-616-0
Descrizione fisica	1 online resource (369 p.)
Disciplina	617.9/5
Soggetti	Surgery, Plastic - Social aspects Surgery, Plastic - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 315-340) and index.
Nota di contenuto	The patient's body -- Untouchable bodies -- The plastic surgeon and the patient: a slow dance -- Frankenstein gets a facelift -- As if beauty -- The monster and the movie star -- Being and having: celebrity culture and the wages of love -- Addicted to surgery.
Sommario/riassunto	When did cosmetic surgery become a common practice, the stuff of everyday conversation? In a work that combines a provocative ethnography of plastic surgery and a penetrating analysis of beauty and feminism, Virginia L. Blum searches out the social conditions and imperatives that have made ours a culture of cosmetic surgery. From diverse viewpoints, ranging from cosmetic surgery patient to feminist cultural critic, she looks into the realities and fantasies that have made physical malleability an essential part of our modern-day identity. For a cultural practice to develop such a tenacious grip, Blum argues, it must be fed from multiple directions: some pragmatic, including the profit motive of surgeons and the increasing need to appear young on the job; some philosophical, such as the notion that a new body is something you can buy or that appearance changes your life. Flesh Wounds is an inquiry into the ideas and practices that have forged such

a culture. Tying the boom in cosmetic surgery to a culture-wide trend toward celebrity, Blum explores our growing compulsion to emulate what remain for most of us two-dimensional icons. Moving between personal experiences and observations, interviews with patients and surgeons, and readings of literature and cultural moments, her book reveals the ways in which the practice of cosmetic surgery captures the condition of identity in contemporary culture.

2. Record Nr.	UNINA990004439280403321
Autore	Lomonaco, Alfonso
Titolo	Al Brasile / Alfonso Lomonaco
Pubbl/distr/stampa	Milano, : Soc. edit. Libreria, s.d.
Descrizione fisica	447 p. : ill. ; 27 cm
Locazione	FLFBC
Collocazione	7/IV F 22
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910818939103321
Autore	O'Brien William E. <1963->
Titolo	Landscapes of exclusion : state parks and Jim Crow in the American South / / William E. O'Brien
Pubbl/distr/stampa	Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, in association with Library of American Landscape History, , 2016 ©2016
ISBN	1-61376-360-3
Descrizione fisica	1 online resource (214 p.)
Collana	Designing the American park
Disciplina	305.800975
Soggetti	Racism - Southern States - History - 20th century Parks - Southern States - History - 20th century African Americans - Southern States - History - 20th century Southern States Race relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Jim Crow recreation -- The New Deal and early state parks in the South -- Park service planning meets resistance -- Pursuing "separate but equal" after World War II -- Going to court -- What's become of the parks?