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Nota di contenuto	Contents; Contributors; Chapter 1. Introducing Psychobiography; Chapter 2. Evolving Conceptions of Psychobiography and the Study of Lives: Encounters With Psychoanalysis, Personality Psychology, and Historical Science; Chapter 3. How to Strike Psychological Pay Dirt in Biographical Data; Chapter 4. What Psychobiographers Might Learn From Personality Psychology; Chapter 5. If the Glove Fits: The Art of Theoretical Choice in Psychobiography; Chapter 6. How to Critically Evaluate Alternative Explanations of Life Events: The Case of Van Gogh's Ear Chapter 7. Divide and Multiply: Comparative Theory and Methodology in Multiple Case Psychobiography Chapter 8. Diane Arbus's Photographic Autobiography: Theory and Method Revisited; Chapter 9. Nothing Alive Can Be Calculated: The Psychobiographical Study of Artists; Chapter 10. Twelve Ways to Say "Lonesome": Assessing Error and Control in the Music of Elvis Presley; Chapter 11. Mourning,

Melancholia, and Sylvia Plath; Chapter 12. Margaret's Smile; Chapter 13. Edith Wharton and Ethan Frome: A Psychobiographical Exploration; Chapter 14. The Psychobiographical Study of Psychologists Chapter 15. Freud as Leonardo: Why the First Psychobiography Went Wrong Chapter 16. Four, Two, or One? Gordon Allport and the Unique Personality; Chapter 17. Nietzsche's Madness; Chapter 18. Erikson and Psychobiography, Psychobiography and Erikson; Chapter 19. From the Book of Mormon to the Operational Definition: The Existential Project of S.S. Stevens; Chapter 20. Alive and Kicking: The Problematics of Political Psychobiography; Chapter 21. Osama Bin Laden: The Sum of All Fears; Chapter 22. In His Father's Shadow: George W. Bush and the Politics of Personal Transformation Chapter 23. Hunting the Snark: Methodological Considerations in Studying Elusive Politicians Chapter 24. Psychobiography in Context: Predicting the Behavior of Tyrants; Index;

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Sommario/riassunto

This handbook is a guide to psychobiological research, the application of psychological theory and research to individual lives of historical importance. It brings together for the first time the world's leading psychobiographers, writing on many of the major figures of our age - from Osama Bin Laden to Elvis Presley.

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