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Nota di contenuto	Contents; Acknowledgments; Introduction; I: Eliot and Anglo-Catholicism; Chapter One: T. S. Eliot and Catholicity; Chapter Two: Catholicity: A Precis; II: French Catholic Influences; Chapter Three: T. S. Eliot and the French Catholic Revival: 1910-1911 Paris; Chapter Four: Eliot and Maurras on Classicism; Chapter Five: T. S. Eliot, the Action Francaise, and Neo-Scholasticism; Chapter Six: An "Organ for a Frenchified Doctrine": Jacques Maritain and The Criterion's Neo-Thomism; III: Christian Tradition Chapter Seven: The Mind That Suffers, the Mind That Creates, and the Mind of Europe: T. S. Eliot's Use of Aristotle's <i>De Anima</i> Chapter Eight: T. S. Eliot and John Henry Newman; Chapter Nine: T. S. Eliot, Charles Williams, and Dante's Way of Love; Chapter Ten: T. S. Eliot, W. R. Lethaby, and Sacred Architecture; IV: Culture and Religion; Chapter Eleven: Backgrounds to The Idea of a Christian Society: Charles Maurras, Christopher Dawson, and Jacques Maritain; Chapter Twelve: Between "Absolutism" and "Impossible Theocracy": Hierarchy in Eliot's Anglo-Catholicism Chapter Thirteen: Eliot's Christian Sociology and the Problem of NationalismChapter Fourteen: Beyond Politics: T. S. Eliot and Christopher Dawson on Religion and Culture; V: Contemporaries; Chapter Fifteen: Poetry and Religion in George Santayana and T. S. Eliot; Chapter Sixteen: "A Long Journey Afoot": The Pilgrimages toward Orthodoxy of T. S. Eliot and Paul Elmer More; Chapter Seventeen: C. S. Lewis's Appreciation of T. S. Eliot; Chapter Eighteen: Eliot for David

Sommario/riassunto

Many studies of Eliot's writings have mentioned his religious beliefs, but most have failed to give the topic due weight, and many have misunderstood or misrepresented his faith. T. S. Eliot and Christian Tradition presents the subject of Eliot's religious beliefs in rich detail, from a number of different perspectives, giving readers the opportunity to see the topic in its complexity and fullness.
