

1. Record Nr.	UNINA9910818924603321
Autore	Stephens J. N.
Titolo	The Italian Renaissance : the origins of intellectual and artistic change before the Reformation // John Stephens
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1990, 2014
ISBN	1-317-87133-2 1-315-83659-9 1-317-87134-0
Descrizione fisica	1 online resource (488 p.)
Disciplina	945.05 945/.05
Soggetti	Renaissance - Italy Arts, Italian Arts, Renaissance - Italy Art patronage - Italy - History Artists and patrons - Italy - History Italy Civilization 1268-1559
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 1990 by Addison Wesley Longman Limited.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; List of plates; List of figures; Preface; PART I: HUMANISM; Chap. 1 Introduction; 1. The historical situation in 1300; 2. Argument; Chap. 2 Concepts and Assumptions; Chap. 3 Humanitas; Chap. 4 The Sources of Humanitas; 1. The Socratic tradition; 2. The ideas of Cicero; Chap. 5 Petrarch and his Successors; PART II: THE ARTIST, THE PATRON AND THE SOURCES OF ARTISTIC CHANGE; Chap. 6 Introduction; 1. The nature of the problem; 2. The character of artistic change in fourteenth- and fifteenth-century Italy; Chap. 7 Theories 1. Older social interpretations: Antal2. Baxandall; 3. The theory of patronage; 4. The case of Isabella d'Este and Perugino's; Battle of Chastity and Lasciviousness; 5. Wackernagel and Florence's contribution to art; Chap. 8 Artistic Innovation and the Artist's Relations with his Patron; Chap. 9 The Influence of Humanistic Ideas; 1. Ancient rhetorical ideas; 2. Pliny; 3. The motivation of patrons: the ideals of

magnificence and 'magnanimity'; Chap. 10 Conclusions; PART III: THE ACHIEVEMENT OF THE ITALIAN RENAISSANCE; Introduction; Chap. 11 Man and Society

1. An inherited idea of man, society and civilisation  
2. Individualism and the cult of creative personality;  
3. Machiavelli and Castiglione;  
3.1 Machiavelli;  
3.2 Castiglione;  
Chap. 12 The Intellectual and the Ideal of Intellectual Cultivation;  
Chap. 13 Classical Scholarship;  
Chap. 14 Historiography;  
Chap. 15 Renaissance and Reformation;  
1. Attitudes to the prince and the beginnings of the Reformation in Germany and England;  
1.1 The problem: Luther's doctrines and their origins;  
1.2 Luther's support;  
1.3 The attitude of King Henry VIII;  
2. Calvinism and the 'decline of magic'  
2.1 The thesis of Keith Thomas  
2.2 The Calvinist conception of God;  
Postscript: Future Prospects; Bibliography; Index

---

Sommario/riassunto

In this fascinating study, John Stephens interprets the significance of the immense cultural change which took place in Italy from the time of Petrarch to the Reformation, and considers its wider contribution to Europe beyond the Alps. His important analysis (which is designed for students and serious general readers of history as well as the specialist) is not a straight narrative history; rather, it is an examination of the humanists, artists and patrons who were the instruments of this change; the contemporary factors that favoured it; and the elements of ancient thought they revived.

---