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## Sommario/riassunto

The black smoke billowing from burning oil wells during the Gulf War of 1990-91 directed media and public attention towards war's devastating environmental impact. Yet even before the first bomb is dropped, preparation for warfare materially and imaginatively reshapes rural landscapes and environments. This volume is the first to explore the comparative histories and geographies of militarized landscapes. Moving beyond the narrow definition of militarized landscapes as theatres of war, it treats them as simultaneously material and cultural sites.

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