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	What Should We Collect? And How Do We Select?; What to Collect; How to Select; Cost; Selection for Specific Learners; Web Resources; Access to E-Resources; Support for 21st-Century Students; Reflective Questions; Chapter 5. What Is a Book?; Wealth of Options; Transition Strategies; No One "Right" Format; Finding the Balance Reflective QuestionsChapter 6. Supporting Creation, Dissemination, and Community; New Slant on Old Responsibility; Why We Need to Collect Tools; Providing Access to Tools; Collecting and Selecting Tools; Types of Real-World Tools; Collection and Dissemination of Student Creations; New Opportunities; Reflective Questions; Chapter 7. E-Book Acquisitions and Devices; Challenge and Opportunity; Acquisitions of E-Books; 20th-Century Plans; 21st-Century Plans and E-Resources; How Long Will Learners Have Access?; E-Book Sets; Questions about Multiple-User Access; What about Free E-Books? Device Questions, Chapter 8. Counting on What We Have: Evaluating Collection; General Evaluation Related to Needs Assessment; Kinds of Collection Evaluation; Need for Measures that Emphasize Access - Output Measures; Collection Mapping; Measuring Student Access; Weeding the Collection; Count on Learning; Reflective Questions; Chapter 9. Collection Development: A Plan for Continuous Improvement; How It All Fits Together; What Should Be Included in a Collection-Development Plan; Action Steps; Communication; Reflective Questions Back Matter
Sommario/riassunto	Developing Collections to Empower Learners examines collection development in the context of today's shifts toward digital resources while emphasizing the foundational beliefs of the school library profession. Writer Sue Kimmel includes practical advice about needs assessment, planning, selection, acquisitions, evaluation, and continuous improvement for collections to support 21st-century standards. Questions are raised about shifting roles of the school librarian and the place of the school library. What should school libraries collect and how can we support the creation and dissemination of