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(PAULMAZURSKY, 1982); RAN (AKIRA KUROSAWA, 1985); HAMLET GOES BUSINESS (AKI KAUJISMAKI, 1987); THE GODFATHER PART III (FRANCIS FORD COPPOLA, 1990); MEN OF RESPECT (WILLIAM C. REILLY, 1990); PROSPERO'S BOOKS (PETER GREENAWAY, 1991); MY OWN PRIVATE IDAHO (GUS VAN SANT, 1991); A THOUSAND ACRES (JOCELYN MOORHOUSE, 1997); THE TEMPEST (JACK BENDER, 1998); 10 THINGS I HATE ABOUT YOU (GILL JUNGER, 1999); O (AKA THE ONE TIM BLAKE NELSON, 2001) KING OF TEXAS (ULI EDEL, 2002); SHAKESPEARE RETOLD; SHE'S THE MAN (ANDY FICKMAN, 2006); PART FOUR: FILMS WITH SHAKESPEAREAN REFERENCES; INTRODUCTION; MEN ARE NOT GODS (WALTER REISCH, 1936); TO BE OR NOT TO BE (ERNST LUBITSCH, 1942; AND ALAN JOHNSON, 1983); LES ENFANTS DU PARADIS (MARCEL CARNE, 1945); A DOUBLE LIFE (GEORGE CUKOR, 1947); PARIS NOUS APPARTIENT (JACQUES RIVETTE, 1961); SHAKESPEARE-WALLAH (JAMES IVORY, 1965); THE DEADLY AFFAIR (SIDNEY LUMET, 1966); THEATRE OF BLOOD (DOUGLAS HICKOX, 1973); THE GOODBYE GIRL (HERBERT ROSS, 1977); MEPHISTO (ISTVAN SZABO, 1981) WITHNAIL AND I (BRUCE ROBINSON, 1986) DEAD POETS SOCIETY (PETER WEIR, 1989); ROSENCRANTZ AND GUILDENSTERN ARE DEAD (TOM STOPPARD, 1990); THE HOUSE OF CARDS (PAUL SEED: 1990); IN THE BLEAK MIDWINTER (AKA A MIDWINTER'S TALE: KENNETH BRANAGH, 1995); SHAKESPEARE IN LOVE (JOHN MADDEN, 1998); THE KING IS ALIVE (KRISTIAN LEVRING, 2000); THE WEST WING, SERIES THREE, EPISODES 20-2 (CHRISTOPHER MISIANO, THOMAS SCHLAMME, ALEX GRAVES, 2002); STAGE BEAUTY (RICHARD EYRE, 2004); SLINGS AND ARROWS (PETER WELLINGTON, 2003-6); ANONYMOUS (ROLAND EMMERICH, 2011); CESARE DEVE MORIRE (PAOLO AND VITTORIO TAVIANI, 2012) THE HOUSE OF CARDS (DAVID FINCHER AND OTHERS, 2013)

Sommario/riassunto

Small-Screen Shakespeare is a guide to all the Shakespeare productions available for viewing on computer or TV. From Beerbohm Tree's silent scene from King John, to Helen Mirren as Prospera and Simon Russell Beale as Falstaff, Peter Cochran gives an expert opinion on the best and the worst, basing his judgements on a lifetime of viewing, teaching, acting and directing. The book covers films, television productions, plays on YouTube, and DVDs of videoed stage productions, as well as cinematic ...
