Record Nr. UNINA9910818919203321 Autore Albala Ken <1964-> **Titolo** Eating right in the Renaissance / / Ken Albala Berkeley,: University of California Press, c2002 Pubbl/distr/stampa **ISBN** 1-59734-587-3 Edizione [1st ed.] Descrizione fisica 1 online resource (335 p.) California series in food and culture: 2 Collana Disciplina 641/.01/3 Food habits - Europe - History Soggetti Gastronomy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 295-308) and index. Nota di bibliografia Nota di contenuto Cover; Contents; Acknowledgments; Note on Spelling; Introduction; 1. Overview of the Genre; 2. The Human Body: Humors, Digestion, and the Physiology of Nutrition; 3. Food: Qualities, Substance, and Virtues; 4. External Factors; 5. Food and the Individual; 6. Food and Class; 7. Food and Nation; 8. Medicine and Cuisine; Postscript: The End of a Genre and Its Legacy; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Illustrations Eating right has been an obsession for longer than we think. Sommario/riassunto Renaissance Europe had its own flourishing tradition of dietary advice. Then, as now, an industry of experts churned out diet books for an eager and concerned public. Providing a cornucopia of information on food and an intriguing account of the differences between the nutritional logic of the past and our own time, this inviting book examines the wide-ranging dietary literature of the Renaissance. Ken Albala ultimately reveals the working of the Renaissance mind from a

unique perspective: we come to understand a people through their