

1. Record Nr.	UNINA9910818916603321
Titolo	Contemporary tourist experience : concepts and consequences // edited by Richard Sharpely and Philip R. Stone
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2012
ISBN	0-203-13911-9 1-317-60550-0
Descrizione fisica	1 online resource (326 p.)
Collana	Routledge advances in tourism ; ; 27
Altri autori (Persone)	SharpelyRichard <1956-> StonePhilip R
Disciplina	338.4/791
Soggetti	Tourism - Research Tourism - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; List of contributors; Introduction: Experiencing tourism, experiencing happiness?; PART I Conceptualising tourist experiences; 1 Personal experience tourism: A postmodern understanding; 2 The habit of tourism: Experiences and their ontological meaning; 3 Experiences of valuistic journeys: Motivation and behaviour; PART II Understanding dark tourism experiences; 4 Reconceptualising dark tourism; 5 Dark tourism as 'mortality capital': The case of Ground Zero and the Significant Other Dead 6 Towards an understanding of 'genocide tourism': An analysis of visitors' accounts of their experience of recent genocide sitesPART III Motivation and the contemporary tourist experience; 7 Being away or being there? British tourists' motivations holidaying in Alanya, Turkey; 8 Identity in tourist motivation and the dynamics of meaning; 9 Bitten by the Twilight Saga: From pop culture consumer to pop culture tourist; PART IV Place and the tourist experience; 10 Volunteer tourists' experiences and sense of place: New Orleans 11 Family place experience and the making of places in holiday home destinations: A Danish case study12 Museums as playful venues in the leisure society; PART V Managing tourist experiences; 13 'We've seen it in the movies, let's see if it's true': Motivation, authenticity and

displacement in the film- induced tourism experience; 14 Tourism harassment experiences in Jamaica; 15 The UK 'grey' market's holiday experience; References; Index

Sommario/riassunto

This significant and timely volume aims to provide a focused analysis into tourist experiences that reflect their ever-increasing diversity and complexity, and their significance and meaning to tourists themselves. Written by leading international scholars, it offers new insight into emergent behaviours, motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience: conceptualization of tourist experience; dark tourism experiences; the relationship between motivation and the contemporary tourist experience
